



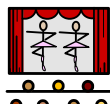
## Creative Team



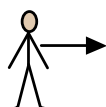
The Creative Team



create



a ballet.



People in



the Creative Team

=

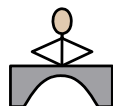
are...



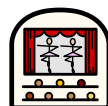
## Artistic Director



The Artistic Director



is in charge



of the Company.

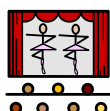


They



choose

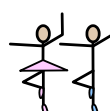
the



ballet

+

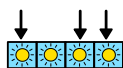
and



Dancers.



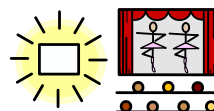
The Artistic Director



often



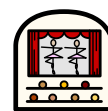
choreographs



new ballets



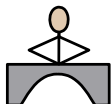
for the



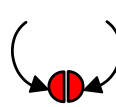
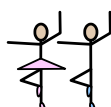
company.



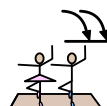
## Choreographer



The Choreographer is in charge of choosing dance steps.



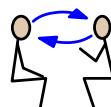
The Choreographer works with the Dancers to create movements.



They attend rehearsals to help Dancers improve the steps.



## Designer



The Designer and Choreographer discuss set and costume design.



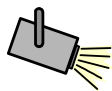
The Designer researches and designs the set and costumes.



The designs are given to the Set Builders, Painters and Costume Makers.



## Lighting Designer



Lighting



can



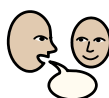
create



different moods.



The Lighting Designer



talks to



the Choreographer



and



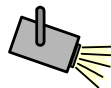
the Designer.



The Lighting Designer



plans



the lighting



and



writes



a checklist.



The Composer



or



Music Arranger



The Composer



reads



the storyline



and



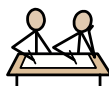
writes



music.



The Composer



works closely with



the Choreographer.



The music



must match



the dance steps.



# My First Ballet: Cinderella

## Ballet People



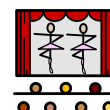
A Music Arranger does not write music.



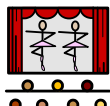
A Music Arranger rearranges music so it is suitable for the ballet.



=



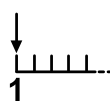
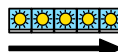
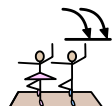
### The Production Team



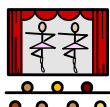
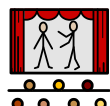
A Ballet is created and rehearsed for several weeks.



+



The first performance is called the Opening Night.



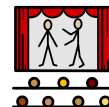
A ballet can go on tour to other theatres.



The Production Team help with rehearsals and performances.

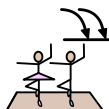
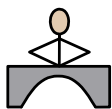
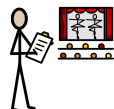


+

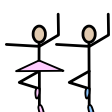




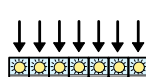
## Ballet Master (Repetiteur)



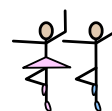
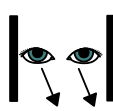
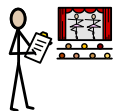
The Ballet Master is in charge of rehearsals.



They make sure the Dancers know the dance steps correctly.



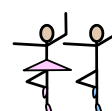
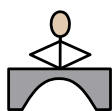
The Ballet Master teaches the Dancers every day.



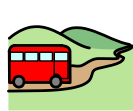
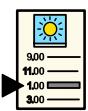
They watch the performance and advise the Dancers.



## Company Manager



The Company Manager is in charge of looking after the Dancers.

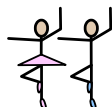


They book tour accommodation and transport.

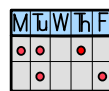
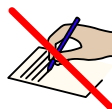
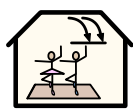
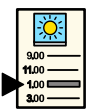


# My First Ballet: Cinderella

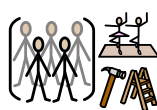
## Ballet People



The Company Manager makes sure the Dancers are safe.



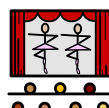
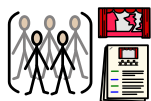
They book rehearsal studios and write schedules.



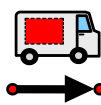
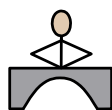
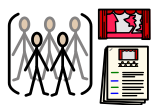
They also give the Production Team tour information.



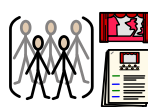
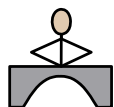
**Stage Crew**



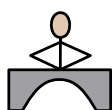
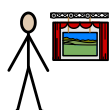
The Stage Crew move scenery during the performance.



The Stage Crew are in charge of transporting scenery to the theatres.



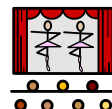
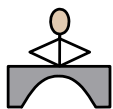
The Chief Mechanist is in charge of the Stage Crew.



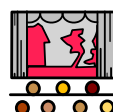
A Flyman is in charge of flying scenery.



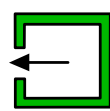
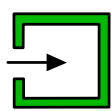
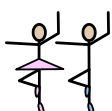
## Stage Manager



The Stage Manager is in charge of cueing the performance.



They make sure the lights and scenery are operated correctly.



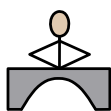
They make sure the Dancers enter and exit at the correct time.



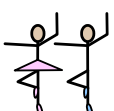
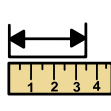
They read the musical score to check timing.



## Wardrobe Manager



The wardrobe manager is in charge of the costumes.



They measure the Dancers and make alterations to the costumes.



# My First Ballet: Cinderella

## Ballet People



They



repair



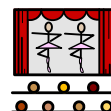
costumes



damaged



during



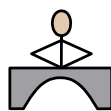
the performance.



The Wardrobe Manager

++

is also



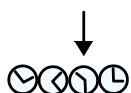
in charge of



cleaning



the costumes.



Sometimes,



the Wardrobe Manager



is helped by



Dressers.



The Dressers



help



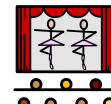
the Dancers



change



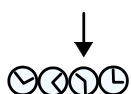
during



the ballet.



**Wigs Supervisor**



Sometimes,



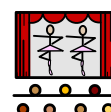
a Wigs Supervisor



goes



on tour with



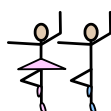
a ballet.



They



make sure



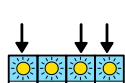
the Dancers



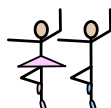
have the correct



hair styles.



Often,



Dancers



will style their



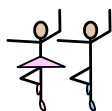
own hair.





# My First Ballet: Cinderella

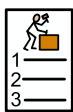
## Ballet People



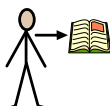
The Wigs Supervisor helps Dancers with complicated hair styles.



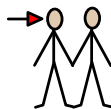
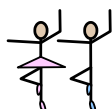
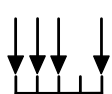
Many hair styles are wigs.



The Wigs Supervisor can organise special makeup.



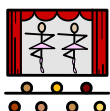
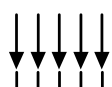
They would help if a male character needed facial hair



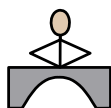
Most Dancers do makeup themselves.



**Technicians**



Every performance needs technicians.



Sound Technicians are in charge of sound and music.

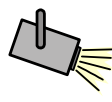
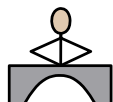


# My First Ballet: Cinderella

## Ballet People



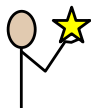
Lighting Technicians are in charge of the lighting.



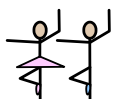
Lighting Technicians look at the Lighting Designer's checklist.



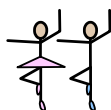
### Artistic Team



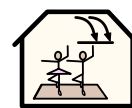
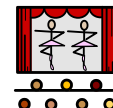
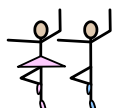
The Artistic Team are very important.



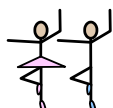
The Artistic Team are the Dancers and Musicians.



### The Dancers



The Dancers learn dance steps and rehearse the ballet in a studio.

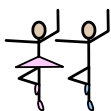


The Dancers interpret the story and music with movement.



# My First Ballet: Cinderella

## Ballet People



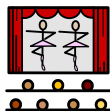
The Dancers



practice



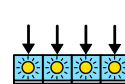
familiar



ballet



exercises



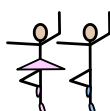
everyday.



Practice



helps



the Dancers



to maintain



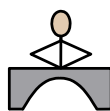
their skills.



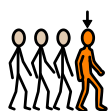
Conductor



The Conductor



is in charge of



leading



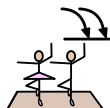
the Orchestra.



They



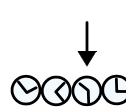
go to



ballet rehearsals



and



sometimes



play piano.



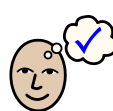
Playing piano



helps



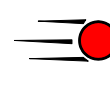
the Conductor



understand



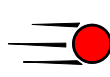
the music



speed.



The music



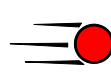
speed



must be



the correct



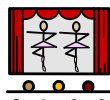
speed for the



dance steps.



During



the performance



the Conductor



stands in front of



the Orchestra.



# My First Ballet: Cinderella

Ballet People



They



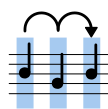
help



the Orchestra



keep a



regular beat.



The Conductor



waves a baton



to lead



the Orchestra.



The Orchestra



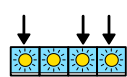
An Orchestra



is a large group



of musicians.



Often



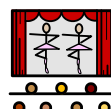
an Orchestra



plays music



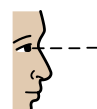
during



a performance.



They



follow



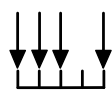
sheet music



and



the Conductor.



Most



rehearsals



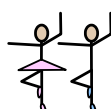
are without the dancers.



They



rehearse



with the dancers

1x

once

or

2x

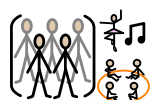
twice



before



the first night.



## The Engagement Team



During

a



tour,



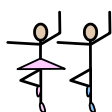
the Engagement Team



meets



children.



Dancers



and



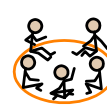
Musicians



teach



fairy tale



workshops.



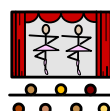
Children



can



learn about



the production.



Children



can



develop their



dance



skills.



During the



workshops



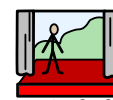
children



can



go on to



the stage



and



dance.



The workshops



are



fun.